

MARY CATHERINE STOUMBOS**PROFESSIONAL ADDRESS**

Department of Music
Columbia University
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PERSONAL ADDRESS

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COMPUTER & PROGRAMMING

Java, Cache, Visual Basic, R, SPSS, Microsoft Suite

LANGUAGES

English, Spanish, Greek

I. EDUCATION

Columbia University

New York, NY

Dean's Fellow

Doctor of Philosophy, Musicology, Ethnomusicology Area

Expected Spring 2022

Master of Philosophy, Musicology, Ethnomusicology Area

September 2019

- Cumulative GPA: 3.8/4.0

Master of Arts, Musicology, Ethnomusicology Area

September 2017

- Cumulative GPA: 3.9/4.0

King's College London

London, UK

September 2014

Master of Music, Musicology and Ethnomusicology

- Awarded with Merit

Emory University

Atlanta, GA

December 2012

Bachelor of Arts, Double Major in Mathematics and Music (Piano Performance), Pre-Medical Professional Track

- Cumulative GPA: 3.6/4.0; Mathematics GPA: 3.5/4.0; Music GPA: 3.9/4.0

II. RESEARCH INTERESTS

- History of United States music education policy and implementation
- Decentralization of music education policy and related private involvement in public music education
- Public-private music education partnerships within decentralized funding paradigms and their effects on learning experiences
- Youth experiences within diverse forms of music education and transmission of culture

III. RESEARCH EXPERIENCE

Department of Music, Columbia University

Ethnomusicology Graduate Researcher, "An Investigation of Privately Funded Music Programs in Public Schools," under Dr. Aaron Fox Jan 2019 to present

Ethnomusicology Graduate Researcher, "Belonging in the *Omogenia*: Negotiating Generational Gaps through Community Radio," under Ethnomusicology Area Faculty Sept 2016 to Sept 2017

Department of Music, King's College London

Ethnomusicology Graduate Researcher, "Flamenco Scholarship: Its Current State of Polarization and How it Might Progress," under Dr. Martin Stokes
Sept 2013 to Sept 2014

IV. PRESENTATIONS

"Listening to the Canary in the Coalmine." Paper to be presented at the National Association for Music Education National Conference. Virtual, February 2021.

"Educating Citizens: ESEA and the Role of Culture in Public Schools." Paper presented at the Institute for Social and Economic Research and Policy Interdisciplinary Graduate Student Seminar. Virtual, December 2020.

"Contradictions in Public School Music Education." Paper presented at the Music Community Lab session on Music Education. New York, NY, October 2018.

V. FELLOWSHIPS

Columbia University Center for Teaching and Learning

Teaching Assessment Fellow	Sept 2020 to Present
Lead Teaching Fellow	May 2019 to May 2020
Teaching Observation Fellow	Sept 2018 to May 2019

Department of Music, Columbia University

Center for Ethnomusicology Assistant	Sept 2019 to May 2020
Teaching Fellow, Teaching Assistant, <i>Music Humanities</i>	Jan 2018 to May 2019
Teaching Fellow, Teaching Assistant, <i>Asian Music Humanities</i>	Sept 2017 to Dec 2017

Academic Affairs, Columbia College, Columbia University

Curricular Committee Archival Fellow	June 2019 to Aug 2019
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VI. PEDAGOGY EXPERIENCE

Columbia University Center for Teaching and Learning

Workshop Facilitator, <i>Learning by Observing: Effective Teaching Observations</i>	Jan 2021 to Present
Workshop Facilitator, <i>Teaching Statement Online</i>	Jan 2021 to Present
Senior Teaching Consultant	Aug 2020 to Present
Teaching Consultant	Aug 2019 to Aug 2020

Department of Music, Columbia University

Course Reader, <i>Salsa, Soca, Reggae: Popular Musics of the Caribbean</i>	Jul 2020 to Dec 2020
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Ben Franklin Academy, Atlanta, GA

High School Mathematics and Music Theory Teacher	Aug 2015 to Jul 2016
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Project RISE (Refugee and Immigrant Self-sufficiency through Education) at New American Pathways, Atlanta, GA, and Clarkston, GA

Parents as Teachers AmeriCorps Member

Sept 2014 to July 2015

Self-Employment Venture, Summit, NJ, Atlanta, GA, & New York, NY

Piano Teacher

June 2007 to July 2016

VII. SERVICE EXPERIENCE

Organization of Music Graduate Students Department of Music, Columbia University

Head of Equity Workshops Planning Group

July 2020 to Present

Chair of Diversity, Equity, and Inclusion

Jan 2020 to Dec 2020

Civic Dinners, Atlanta, GA (virtual)

Equitable Dinners Facilitator, Out of Hand Theater

May 2020 to Present

Together We Must Facilitator, Coca Cola

Oct 2020 to Nov 2020

Committee on Diversity and Inclusion, Department of Music, Columbia University

Graduate Student Representative

Sept 2020 to Dec 2020

Current Musicology, Department of Music, Columbia University

Editorial Board Member

Sept 2016 to Present

Reviews Editor

June 2019 to Sept 2020

Subscriptions Manager

Sept 2018 to Sept 2020

Columbia Music Scholarship Conference, Department of Music, Columbia University

Planning Committee Member

Sept 2016 to Present

Treasurer

Sept 2018 to May 2019

VIII. CERTIFICATES AND PROFESSIONAL DEVELOPMENT

Columbia University Center for Teaching and Learning

Teaching Development Program, Advanced Track

Spring 2021

Certificate in Inclusive Teaching

Spring 2021

Certificate in Collaborative Learning

Fall 2019

Innovative Teaching Summer Institute

June 2018

Out of Hand Theater, Atlanta, GA

Institute for Equity Activism

Fall 2020

Georgia Center for Nonprofits, Atlanta, GA

Certificate in Nonprofit Leadership

Spring 2015